



The 13th Kochi International Triennial Exhibition of Prints

高知国際版画トリエンナーレ展



First Prize of The 12th Exhibition 《Sanctuary A-II Silent majority 聖域 A-II「物言わぬ大衆」》

Hidemitsu Tokuhito



2026

Kochi Prefecture is renowned for its top quality Tosa Washi – a type of hand made artisanal paper.

To help spread this valuable cultural asset to the world, the home of Tosa Washi, Ino Town, is hosting the 13th Kochi International Triennial Exhibition of Prints. We extend an invitation to participate to all artists to make prints using paper as a canvas. We especially encourage the use of Tosa Washi!

ENTRY

Wed. Apr 1st ▶ Sat. Apr 25th, 2026

EXHIBITION

Sat. Sep 19th ▶ Sun. Nov 15th, 2026

Approximately 100 works will be selected for exhibition, award, and shortlisting

INO-CHO PAPER
MUSEUM

110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN
<https://kamihaku.com/en>

ORGANIZER / THE TOSA-WASHI INTERNATIONAL COMMITTEE

THE 13TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY REQUIREMENTS for Overseas Applicants

Eligibility

Open to all artists

Eligible Works

1. Prints must be 2D works, printed **on PAPER**
(Each piece of paper will be counted as one work.)
We highly recommend using Tosa Washi or another type of Japanese washi paper.
※The use of Washi is recommended but is not a requirement for submission.
※Information on where to purchase Tosa Washi is available on the Triennial special page.(<https://kamihaku.com/triennial-en>)
2. Size of the paper shall not exceed 100cm×100cm(40in.×40in.).
3. Submissions must be produced after 2024 and have not been selected or awarded in public exhibitions.
4. Number of Entries: Up to 3 submissions per person.
5. Submitted works must be original works created by the applicant.
Works created wholly or partially using generative AI (including both image and text generation) are ineligible for submission.

Application and Submission Process

1. To apply, please input your information into the "**Application Form**" on the Triennial website (**via the QR code on the right**).
» Available for input starting April 1, 2026.



- » After filling out the form, the secretariat will send a confirmation email within 3 business days.
» In the confirmation email, we will provide you with a "registration number".
» Entries without a registration number cannot be accepted.
» Please securely attach an exhibition label with the "registration number" written on it to the upper right corner on the back of each artwork.
» You may use the downloaded paper for the exhibition label.
» Please make sure you can receive emails from @bronze.ocn.ne.jp.
2. Please do not frame the artworks for submission.

Application and Submission Deadlines

1. Application Period
April 1, 2026, to April 25, 2026 (Form Submission: 23:59 Japan Time)
2. Submission Deadline
The application confirmation email will specify information concerning the submission period.

Postal Address and Contact Information

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS
Ino-cho Paper Museum
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN

Website : <https://kamihaku.com/en>
E-mail : tosawasi@bronze.ocn.ne.jp
Phone : +81 088-893-0886

Panel of Judges

Yoshiko Inoue (Chief Curator, The Museum of Modern Art, Wakayama)
Chizuru Kawanami (Curator)
Tsutomu Mizusawa (Art Historian, Art Critic)

Results

We will announce the results on our website.
We will notify you of the announcement date via email.
※Please note that we do not accept any inquiries regarding the results.

Awards

First Prize	1	1,000,000yen
Second Prize	1 ※	500,000yen
The Museum of Art, Kochi Prize	1	300,000yen
Takao Hiwasaki Prize	1	300,000yen
Tosa Washi Prize	1	200,000yen
(The winner of the Tosa Washi Prize will also be given approx.100,000yen worth of Tosa Washi Paper for prints.)		
Excellence Award	several	200,000yen
Honorable Mention Award	several	100,000yen

- ※Several works may be selected for Second Prize.
○Mr. Takao Hiwasaki (1941~1992) was born in Kochi and was one of the greatest print artists in Japan. He dedicated much time and energy in starting this Exhibition of Prints.
○The Tosa Washi Prize will be given to a work which used Tosa Washi Paper. Please select "Tosa Washi" for the paper type for the application form and the entry form.

Handling of Artworks

Please note that all works from outside of Japan are non-returnable regardless of results. The Organizing Committee or the Sponsors have the right to retain all works submitted. In regards to works which do not receive any award, we reserve the right to sell or donate them for the sake of the exhibition or for social contribution.

Exemption Clause, Miscellaneous

1. Please note that we cannot accept any works that arrive after the deadline, regardless of the reason.(This includes customs inspection, delays, etc.)
2. When shipping your work, please declare its value as either 'no commercial value' or less than ¥10,000 JPY. This is to avoid customs duties being charged on the Japanese side.
3. Works will be handled with utmost care. However, the Organizing Committee shall not be responsible for any unforeseen damage, loss, theft, etc., which may have occurred during the shipping, opening, packing and unpacking of the works.
4. During the exhibition period, photography of selected and award-winning works is permitted solely for personal, non-commercial purposes. However, video recording and any modification of the original works are strictly prohibited. (The organizer assumes no responsibility whatsoever for any issues arising from photography or posting.)
5. The information provided is subject to change. The latest updates will be posted on the exhibition's dedicated website. Please check there for the most current details.

No.1

THE 13TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

Name	
Artwork Title	
Registration Number F-	Please make sure to fill it out after receiving the application confirmation email from the secretariat.
Type of Paper <input type="checkbox"/> Tosa Washi (Tick if used)	

No.2

THE 13TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

Name	
Artwork Title	
Registration Number F-	Please make sure to fill it out after receiving the application confirmation email from the secretariat.
Type of Paper <input type="checkbox"/> Tosa Washi (Tick if used)	

No.3

THE 13TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

Name	
Artwork Title	
Registration Number F-	Please make sure to fill it out after receiving the application confirmation email from the secretariat.
Type of Paper <input type="checkbox"/> Tosa Washi (Tick if used)	



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Note:

- 1.Please attach the exhibition label firmly to the top right corner of the back of each work.
- 2.Please be sure to fill in the reception number.
(If the registration number is not written, we will not be able to confirm your entry.)