



LISLE-SUR-TARN INTERNATIONAL ENGRAVING TRIENNIAL

opened in Intaglio techniques

**BLACK AND WHITE
OR
COLOURFUL**

6th edition

RULES

The Lisle-sur-Tarn Engraving Triennial will take place between the 4th July and the 20th December 2026 at the Musée Raymond LAFAGE in LISLE-SUR-TARN.

Exhibition address:

Triennale Internationale de Gravure en taille-douce de LISLE-SUR-TARN
Musée Raymond LAFAGE – Musée des Arts graphiques
9, Place Paul Saissac
81310 LISLE SUR TARN

Access: Highway A 68, exit 8
or Nationale N88, between Albi and Toulouse

1. Each participant will have to present **five** original prints in intaglio techniques: chisel, dry point, mezzotint, etching, aquatint, sugar...

The works will be framed by us in aluminum frames of sizes:
24x30cm – 30x30cm- 30x40cm - 40x40cm - 40x50cm - 50x50cm - 50x60cm - 50x70cm

2. The works presented must have been realized within the last **three** years.

3. The selection

a) Artists' selection:

A pre-selection will be made by dematerialized means.

Participants will send:

- a digital version of five engravings
- a curriculum vitae
- the mandatory entry form / ballot
- the details of each work

Before **30th January 2026** to the following email address: musee.lislesurtarn@wanadoo.fr

If the participant is selected, they will receive a notification on their personal email address between the end of February and mid-March 2026.

b) Dematerialized selection of works:

The pictures you send us must be usable for catalogue editing. They must therefore be of sufficient quality.

Here are some tips:

- If you are scanning your work:

Set your scanner to 300 dpi resolution, for a 100% image (scale 1, no reduction), and then save your image in TIFF or JPEG format.

If you save in JPEG and have access to the settings, select "Maximum quality".

- If you are photographing your work:

Use a camera

Remember to remove the image from any frames or coasters to avoid unwanted reflections

Frame wide enough so that there is some margin around the image.

After consultation, the judging panel will select **3 small prints or 2 large prints per artist selected.**

4. Sending and receiving selected works

Each selected participant will send or drop off at the museum or reception of the town hall:

- the 2 or 3 original works selected by the jury
- its mount / passe-partout

Must be received at the museum before **10th April 2026.**

They must be shipped or delivered in a good condition drawing box (without frame, or coaster).
On the back of each work, in pencil and print:

- the artist's name or pseudonym
- the title of the work
- the technique
- the number of prints
- the year of execution
- the dimensions of the paperwork and plate
- the public sale price in euros (the museum doesn't retain any percentage on sales)

In each package, a label will mention all the information mentioned above concerning the work, and:

- date of birth of the artist
- his/her nationality
- his/her address
- his/her phone number
- his/her e-mail

Address for shipment:

Triennale Internationale de Gravure en taille-douce de LISLE-SUR-TARN
Musée Raymond LAFAGE – Musée des Arts graphiques
Mairie de Lisle-sur-Tarn
21, Place Paul Saissac
81310 LISLE SUR TARN

The works can also be deposited at the museum by appointment (05 63 40 45 45) or at the reception of the town hall.

No work will be accepted after **10th April 2026**.

Any work damaged during transport will be refused.

The works sent must be at the initiative and expense of the participant (return also), all shipping costs and taxes included.

The shipping packages will also be used for the return (provide suitable, resistant and practical packaging).

All works submitted or sent that don't correspond to the preceding articles will not be retained.

5. Electronic mailings, as well as physical mailings, will be selected by the organizing members and a professional judging panel.

6. Exhibition of selected works

The selected works must be accompanied by a passe-partout in a standard format and will be framed by us in aluminum frames of sizes:

24x30cm - 30x30cm - 30x40cm - 40x40cm - 40x50cm - 50x50cm - 50x60cm - 50x70cm

Only works of the largest dimensions, which can't be sent flat, will be exempted from the addition of a passe-partout. These will be sent out and framed without passe-partout.

Be careful, however, to respect the dimensions of the selected frames.

The selected works will be exhibited at the museum between July and the end of December 2026.

The exhibition rooms will be open to the public during the Lisle-sur-Tarn International Engraving Triennial.

Museum opening hours for the public:
from 10am to 12pm and 2pm to 6pm every day (except Monday)
Rates: 4€ or reduced rate 2€

7. Selection of winners:

After consultation, the jury selects the winner(s).

The 1st prize will be awarded an exhibition space, reserved for his work, at the museum Raymond Lafage - Musée des Arts Graphiques, during the next edition.

If more than one prize is awarded, the artist may present his work in an alcove reserved for him at the next edition.

For the 2026 edition, Nathalie Grall, winner of the Triennale de Gravure 2023, and Aya Hatanaka, 2nd prize of the Triennale de Gravure 2023, will be our guests of honor and will have a dedicated exhibition space.

8. The award-winning prints will be part of the collections of the Raymond Lafage Museum.

9. Return of works:

For the return of the works, you will have to arrange with your post office, the costs of return.

To facilitate the return, please provide sufficient postage for the return of your package.

10. Catalog edition

For the publication of the catalogue, a written permission to publish photos of the works and biographical details will be sent to the artists on display and must be signed by each.

A copy of the Triennial catalogue will be offered to each artist exposed.

Only the shipping costs will be charged to the participants, we will indicate as soon as possible the amount of postage so that each participant provides the museum with a stamped and addressed envelope for sending the catalog.