

Jubilee Fifth International Print Biennale, Yerevan 2025

Regulations

In today's world, producing an art print by means of digital imaging media is very easy and convenient, while making a printing plate in a traditional technique is rather difficult and time-consuming. It is astonishing though that some artists avoid the easiness of digital image manipulation and accessible printing and prefer the laborious process of dealing with poisonous acids, hazardous solvents, messy and sticky oil based printing inks. Perhaps the essence and the beauty of the art of printmaking are hidden in those long lasting and troublesome processes!

KulturDialog Armenien will organize the **“Jubilee Fifth International Print Biennale, Yerevan 2025”**, in Yerevan, Armenia, in September 2025.

The aim of the **“Jubilee Fifth International Print Biennale, Yerevan 2025”** is to follow and to identify modern trends and tendencies in contemporary traditional printmaking, as well as to observe the exchange and fusion of rear “old fashion” techniques and current ideas. The Biennale will serve as a platform for regional and international artists working in the field of printmaking and it will definitely raise the interest of professionals and art students, as well as of the art-loving audience at large for this kind of graphic art on a national and international level.

1. General conditions

Any professional artist or art student in his/her two final years of education using a traditional printmaking technique (engraving, etching, dry point, aquatint, mezzotint, soft ground, woodcut, linocut, lithography, offset lithography, silkscreen, calligraphy, monotype, digital print, etc.) is eligible to enter the **“Jubilee Fifth International Print Biennale, Yerevan 2025”**.

Please note:

- There is no thematic restriction
- There is no participation fee

The International Board of Juries composed of outstanding professionals from Poland, Norway, Armenia, Germany, France, Denmark, Iran will select the artworks which meet the requirements of the contest.

2. Application

Artists who wish to apply may fill in the **online application form** and **attach digital versions of their prints** on the official website of the “**Jubilee Fifth International Print Biennale, Yerevan 2025**” (yerevanprintbiennale.com).

If the submission was successful, the system will send a confirmation message to the e-mail address specified in the filled-in entry form.

In case of any question or problems, please contact the organizers on the following e-mail: info@kulturdialog.org

The deadline for your application is **November 15th, 2024**. We cordially invite you to participate!

Digital versions of prints

- should be submitted in **high quality JPEG format with the resolution of 300 dpi**
- should not exceed **15MB** per file.

In order to enter the contest, each applicant may submit up to 3 large-scale prints (minimum paper size – 40x50cm, maximum paper size – 70x100cm) or up to 5 small and medium-size prints (minimum paper size - 10x10cm, maximum paper size – 30x40cm) created and printed recently, i.e. in the period of 2022-2024.

The elements of a series count as separate artworks; thus, a five-element series counts as five artworks.

Attention! For the preselection phase, please don't send the original artworks by post! If this is the case, the organizers will be unable to send back the original prints.

THE ORGANIZER WOULD BE GRATEFUL, IF YOU AGREED TO KINDLY DONATE YOUR PRINTS TO THE COLLECTION OF THE INTERNATIONAL PRINT BIENNALE

YEREVAN. TO CONFIRM YOUR AGREEMENT TO DONATE YOUR PRINTS, PLEASE, FILL IN THE CORRESPONDING FIELD IN THE ONLINE APPLICATION FORM.

All applicants will be notified of the final decision of the jury via email by **December 15th, 2024**. The list of the artists selected to participate in the exhibition will be published on the website of the “**Jubilee Fifth International Print Biennale, Yerevan 2025**”.

3. Selection of the artworks

The members of the jury are internationally acknowledged art historians and artists.

The evaluation will take place in two phases: preselection and the selection of the awarded artworks.

The decisions of the jury cannot be overridden.

The preselection will take place based on the digital reproductions of the artworks to be submitted.

All participants will be informed on the results of preselection via email.

4. Delivery of the artwork(s)

Taking into account the post service problems which make difficulties to receive works from Customs house, the artworks should be sent to Yerevan, Armenia by the artists via DHL or FedEx to avoid any problems and loss of artworks.

After the pre-selection of the artworks by the jury, the organizers will send detailed information on sending the artworks to Yerevan, Armenia.

Original graphic artworks must be submitted without their frames or mat boards, in portfolios or carton reels.

5. Return of the artwork(s) to the artists

The artworks will be returned to artists if they don't donate the artworks to the International Print Biennale, Yerevan collection.

The payment of returning the artworks will be done by the artists.

6. Awards and prizes

Four outstanding artists will be selected by the International Board of Juries for the following awards: “**Grand Prix** (Medal)”, “**First Prize** (Medal)”, “**Second Prize** (Medal)” and “**Third Prize** (Medal)”

Additionally, the “**Jubilee Fifth International Print Biennale, Yerevan 2025**” will attribute several special “Honorable Mention Diplomas” to selected distinguished artists.

If the winner is absent during the awards’ ceremony, the prize will be sent to him/her by post.

THE WINNING PRINTS (GRAND PRIX MEDAL, FIRST PRIZE MEDAL, SECOND PRIZE MEDAL, THIRD PRIZE MEDAL AND HONORABLE MENTION DIPLOMAS) PRESENTED AT THE CONTEST BECOME THE PROPERTY OF THE ORGANIZER AND WILL BECOME PART OF THE COLLECTION OF THE INTERNATIONAL PRINT BIENNALE YEREVAN.

7. Catalogue

“**Jubilee Fifth International Print Biennale, Yerevan 2025**” e-catalogue will be published until the “**Sixth International Print Biennale, Yerevan 2027**”.

NOTE: The organizer reserves the right to make any necessary changes in the conditions and deadlines of the contest and will announce them on the official website of the “Jubilee Fifth International Print Biennale, Yerevan 2025”.